

Adam Sprague
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Curriculum Vitae

Education

2022 - 2025

BFA, *summa cum laude*, Studio Arts: Drawing, Painting & Printmaking.

BA, *summa cum laude*, Art History.

Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, GA.

Honors College Inductee, Georgia State University, Atlanta, GA.

2021 - 2022

AS, *highest honors*, Art & Design, Perimeter College, Georgia State University, Atlanta, GA.

2006 - 2008

Studio for Interrelated Media, Massachusetts College of Art and Design, Boston, MA.

Professional Service

2024 - 2025

Chairman, Doraville Arts Committee, Doraville, Georgia.

2023 - 2024

Commissioner, Doraville Arts Committee, Doraville, Georgia.

Grants & Awards

2025

The Mark Phillips Scholarship in Art and Design, Georgia State University.

Terry Masters Memorial Scholarship, Finalist.

Global Scholar Distinction, Georgia State University.

2024

Vera Jernigan Green Memorial Art Award, Georgia State University.

Allegro Grant, Georgia State University.

First Place Artistic Display, Georgia State University Undergraduate Research Conference (GSURC), for (Dis)Unified Perspective. Faculty Sponsor: Craig Drennen.

President's List, Spring, Summer & Fall, Georgia State University.

2023

President's List, Spring, Summer & Fall, Georgia State University.

2022

President's List, Fall, Georgia State University.

Rosemary Cox Prize for Art, Georgia State University, Perimeter College, for *Brothers*, oil painting.

2021

President's List, Summer & Fall Georgia State University

Group Exhibitions

2025

BFA Exit Show, Welch School of Art & Design, Georgia State University, Atlanta, GA.

2024

For Now, Home Is, The Supermarket, Atlanta, GA, curated by Widha Gautam.

Running from Reality, MintATL, Atlanta, GA, Curated by Miya Bailey.

2023

Fall Open Studio: Glitch, Welch School of Art & Design, Georgia State University, Atlanta, GA.

Brains and Behavior Annual Retreat, Georgia State University, Atlanta, GA.

All That Glitters, Doraville Art Center, Doraville, GA.

2022

Through the Looking Glass, Doraville Art Center, Doraville, GA.

2021

Ex Lucis 2025s: Room 211, ExLucis, Mable House Arts Center, Mableton, GA.

2019

Animal Instincts, Grandview Avenue Gallery, Atlanta Artists Center, Atlanta, GA.

Exhibitions Curated

2025

Mind's Eye, Cocurator with Hannah Lichtenstein, Georgia State University, Library North, 2nd floor gallery, Atlanta, GA.

Art/Sci Match artwork display, Cocurator with Hannah Lichtenstein, 2025 Brains and Behavior Retreat, Georgia State University, Atlanta, GA.

2024

First Signs, The Supermarket, Cocurator with Craig Dongoski, Atlanta, GA.

Neural Impressions: Illuminating the Brain's Beauty through Creativity, Cocurator with Hannah Lichtenstein, Georgia State University, Library North, 2nd floor gallery, Atlanta, GA.

Art/Sci Match artwork display, Cocurator with Hannah Lichtenstein, 2024 Brains and Behavior Retreat, Georgia State University, Atlanta, GA.

Projects & Performances

2024

F O O L, a three-day, collaborative art and sound experience with professor Craig Dongoski. Ernest G. Welch School of Art and Design, Georgia State University, Atlanta, GA.

pasaZ.E.R.O.quan, vinyl release, The Frisky Whisker ATL, Atlanta, GA.

2023

Mirror, Mirror...., A participatory mirror-gazing art experiment exploring the “strange face illusion” and self-perception, with Lili Bourque, Kyle Gluck, and Li Anna Rogers. The Honors College, Georgia State University, GA.

Mysterium, A 36-Hour Durational Art & Music Excursion directed by Craig Dongoski. Lamar Dodd School of Art, University of Georgia, Athens, GA.

Levitation Ceremony, performances, and installations at St. Eom’s Pasaquan. Supported by Georgia State University, Columbus State University, and the Georgia Council for the Arts. Buena Vista, GA.

Z.E.R.O., A two-set performance conceived of and performed by Integrated Studies Lab (ISL), an interdisciplinary group of Art, Music, and Film students directed by Craig Dongoski, Stuart Gerber & Neill Prewitt, with special guest Aaron Artrip. Florence Kopleff Recital Hall, Georgia State University, Atlanta, GA.

2020

Floral Choral, Mural. Artist: Angela Bortone, Dominican-Italian painter and muralist based in ATL. The work incorporates local neighborhood pride and student ideas from the rec. center @angela_bortone (Phase 2: Completed Spring 2020). Coan Park, Kirkwood, Atlanta, GA.

Commissions

2021

House, watercolor painting produced for the Netflix original series *The Out-Laws*. Released 2023.

Publications

2025

[“Meet Adam Sprague of Buford Highway.”](#) VoyageATL, 17 July 2025.

Locust, painting in mixed media. Underground Journal, Spring 2025. Georgia State University, Atlanta, GA.

“Encoded Visions: Contour Rivalry and The Swing Effect in Chavín-Style Art,” SUNY New Paltz Undergraduate Art History Symposium, State University of New York at New Paltz, 2025.

2024

[“Making a Case for Creative Space: Community Stories, Housing, Arts Funding, and Advocacy in the Metro Atlanta Region.”](#) 2024 Cultural Forum Collective, Atlanta Regional Commission Cultural Forum, 2024.

Two illustrations for *“The Edge of Consciousness: How Neuroscience and Philosophy Define the Mind”* by Annabelle Craven. Grey Matters, Spring 2024. Georgia State University, Atlanta, GA.

Escitalopram, painting in mixed media. Underground Journal, Fall 2024. Georgia State University, Atlanta, GA.

Doug Deloach, “LISTENING POST: Pasaquan As Ground Zero,” Creative Loafing, March 29, 2024.

2023

Flourite, *Flyover*, *Dream Scene 1*, and *ASTOUNDING 3*, paintings in various mediums. Underground Journal, Spring 2023. Georgia State University, Atlanta, GA.

2022

Brothers, Yellow Flowers, and Sunflowers, oil paintings. Creative License, 2022. Georgia State University, Perimeter College, Atlanta, GA.

2021

"Dirt Palace," prose poetry. *Underground Journal*, Fall 2021. Georgia State University, Atlanta, GA. p. 58.

Keyes, illustration. *Underground Journal*, Fall 2021. Georgia State University, Atlanta, GA. p. 60.

Illustration for "Is it Weird I Did a Circle with My Shoe?" by Kayanna Welch. *Underground Journal*, Fall 2021. Georgia State University, Atlanta, GA. p. 41.

2016

Cover artwork, *Bartkira*, Volume 5.

Workshops

2023

"DuPA: Painting of the Pucará Bulls," Drawing Und Painting Authority, The Office of International Initiatives, & the Consulado General del Perú, Georgia State University, Atlanta, GA, December 1.

Professional Experience

Instructor, Plaid Enterprises, Atlanta, GA. 2025 – Present.

Internship, City of Atlanta Department of Public Planning, Office of Design, Public Space Studio, Atlanta, GA. Fall 2024.

Graphic Design Internship, The Center for Excellence in Teaching, Learning and Online Education, Georgia State University, Atlanta, GA. 2023 – 2024.

Artist & Designer, A.C. Sprague, Fine Arts, Atlanta, GA. 2018 – 2025.

Production Designer, Keyes Reads, Atlanta, GA. 2021 – 2022.

Marketing Specialist, Product Photographer, Customer Service Lead, Mosaic Art Supply, Atlanta, GA. 2015 – 2018.

Illustrator & Designer, Postertext, www.Postertext.com. 2014 – 2015.

Memberships

Grey Matters, GSU's undergrad neuroscience communication journal, Atlanta, Georgia. Chief Layout Editor. 2024 – 2024.

Drawing Und Painting Authority, Georgia State University. President. 2023 – 2024.

Art History Student League, Georgia State University. Member. 2023 – 2025.

Citizens' Climate Lobby, North Atlanta Chapter. Member. 2022 – 2025.

Underground Journal, GSU's official undergrad art and literary journal, Atlanta, Georgia. Acquisition Editor. 2021 – 2024.